

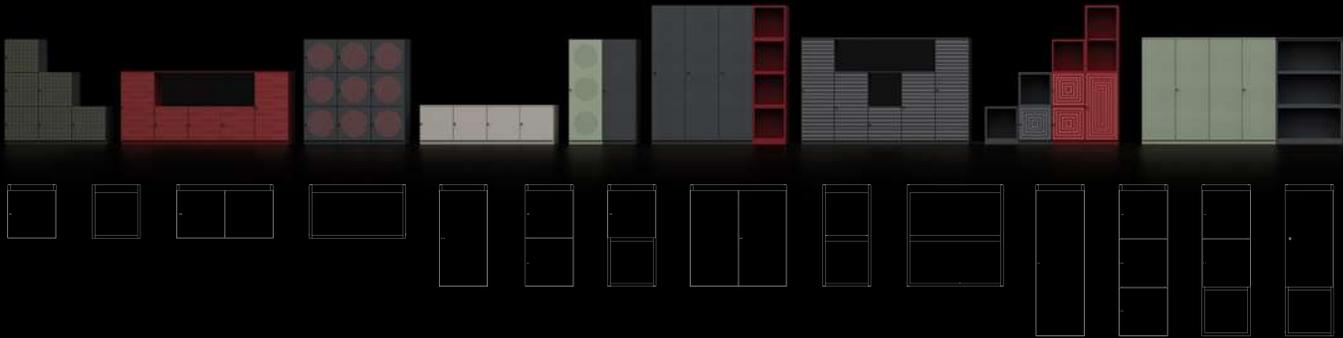
ARMETBOX

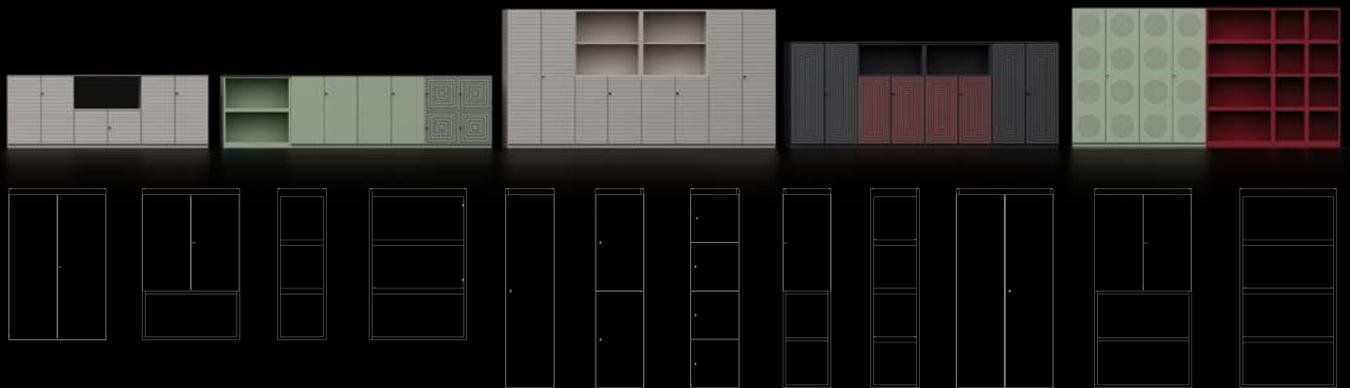
BY CIBIC



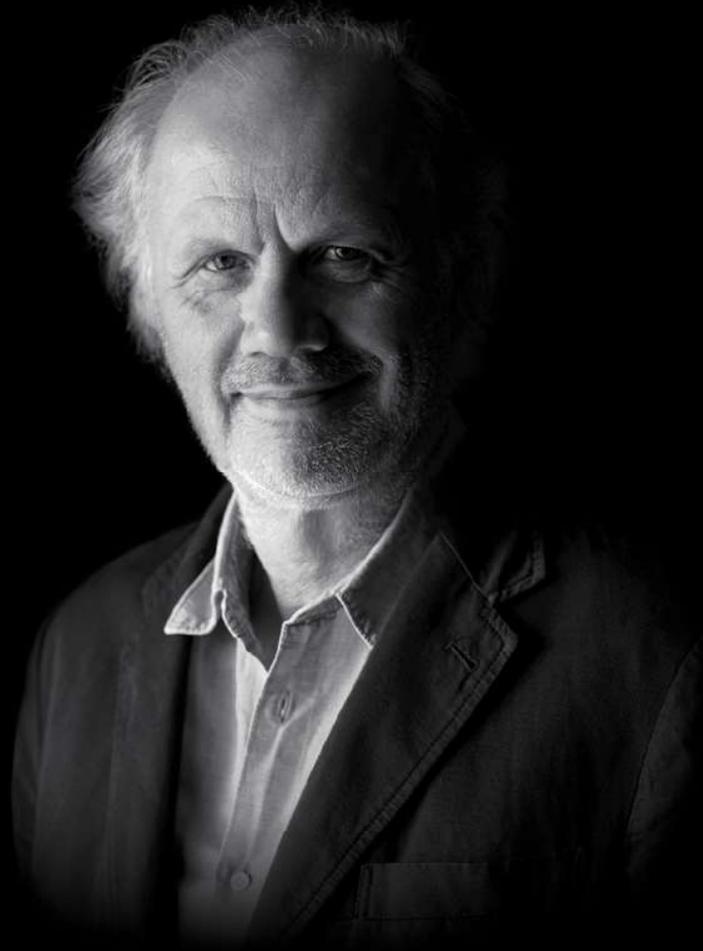
CREA MIXA OSA

CREATE/MIX/DARE





INFINITE POSSIBILITÀ DI STILE
ENDLESS STYLE OPTIONS



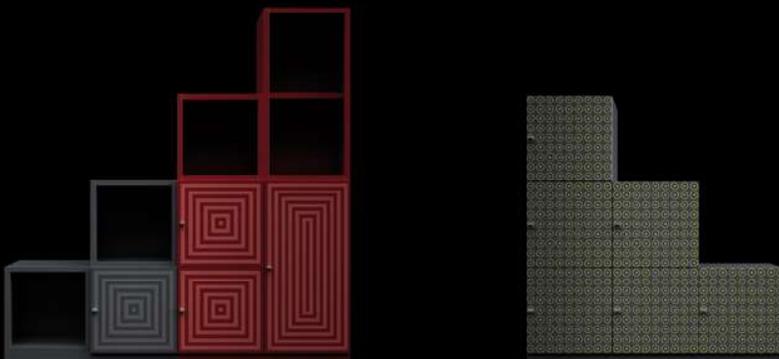
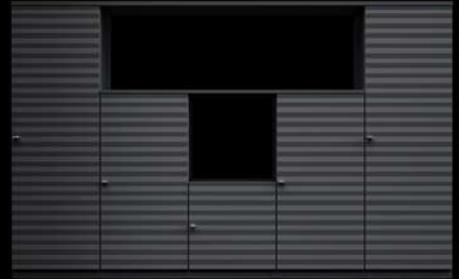
"Un racconto creativo che arriva da lontano, dalla mia personale passione per cromatismi, decori e tecnologia. Occasione particolare per parlare ai sensi e alla fantasia, che in questo progetto hanno avuto la piena libertà di esprimersi. La modularità degli elementi esprime la capacità interiore di avvicinarsi a nuove considerazioni lasciando fluire pensieri positivi".

"A creative tale that comes from afar, from my personal passion for chromatisms, decorations and technology. A particular opportunity to speak to the senses and to the imagination, which in this project had the complete freedom to express themselves. The modularity of the elements expresses the inner ability to approach new observations by letting positive thoughts flow".

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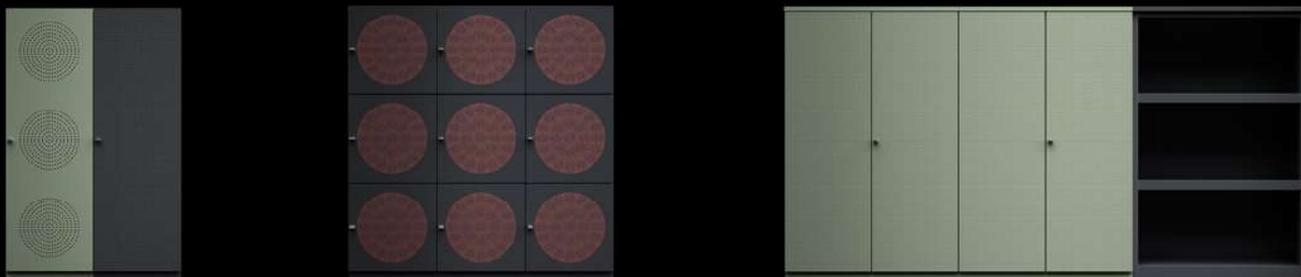
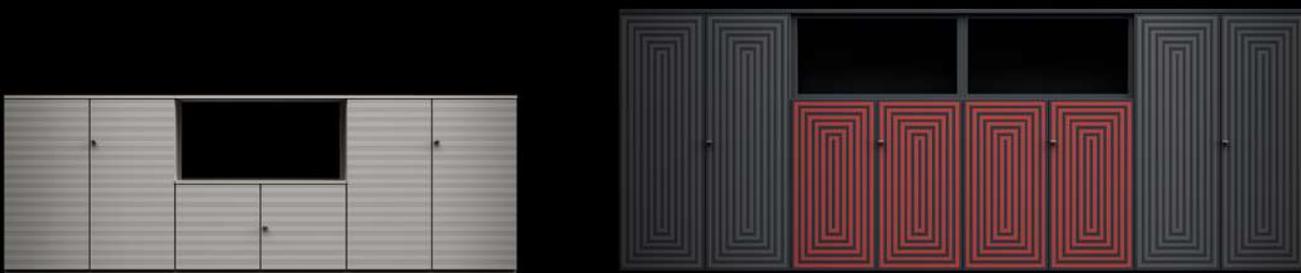
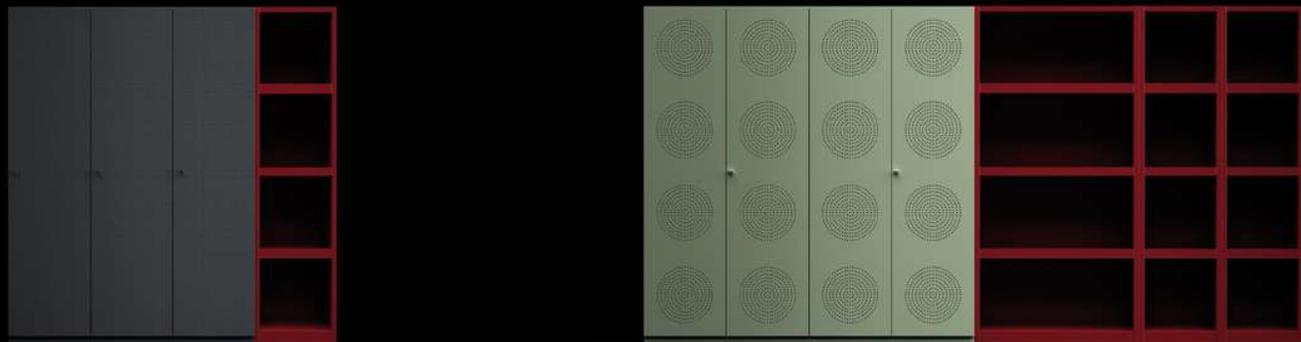
Aldo Cibic





La collezione ARMETBOX è la nuova proposta di ARMET ideata e realizzata per sorprendere e coinvolgere il cliente in un'eclettica esperienza sensoriale. Nata da una fattiva collaborazione con l'architetto Aldo Cibic che ha saputo reinventare una nuova visione di ciò che ARMET realizza con esperienza e tecnologia: armadi metallici per archiviazione, ufficio, casa, contract e spogliatoi. È un gioco di forme e colori che ravvivano i sensi e stimolano la creatività. Un esercizio di design pulito ma personalizzabile che non pone limiti alla fantasia e alla combinazione di elementi modulari con cromatismi e texture.

The ARMETBOX collection is the new ARMET proposal designed and created to amaze and involve the customer in a multifaceted sensory experience. The series was born from an effective collaboration with architect Aldo Cibic, who reinvented what ARMET creates with experience and technology: metal cabinets for offices, home use, turnkey projects and changing rooms. It's a play of colors and shapes that revives the senses and stimulates creativity; a clean yet customizable design effort that sets neither limits to the imagination nor to the combination of modular elements through colors and textures.



MODULARE Permette di vestire spazi differenti per dimensioni e tipologia. **COMPONIBILE** Gli elementi possono essere combinati in modo da comporre sistemi infiniti. **CAMALEONTICA** Le possibilità di personalizzazione sono infinite, l'elemento grafico non trova limiti di pattern. Lo stesso modulo può cambiare e trasformarsi senza limiti di colori, finiture e texture. **PERSONALIZZABILE** L'armadio può essere personalizzato anche nella sua composizione interna. **APERTA** In continuo divenire nella sua flessibilità di stile e mood.

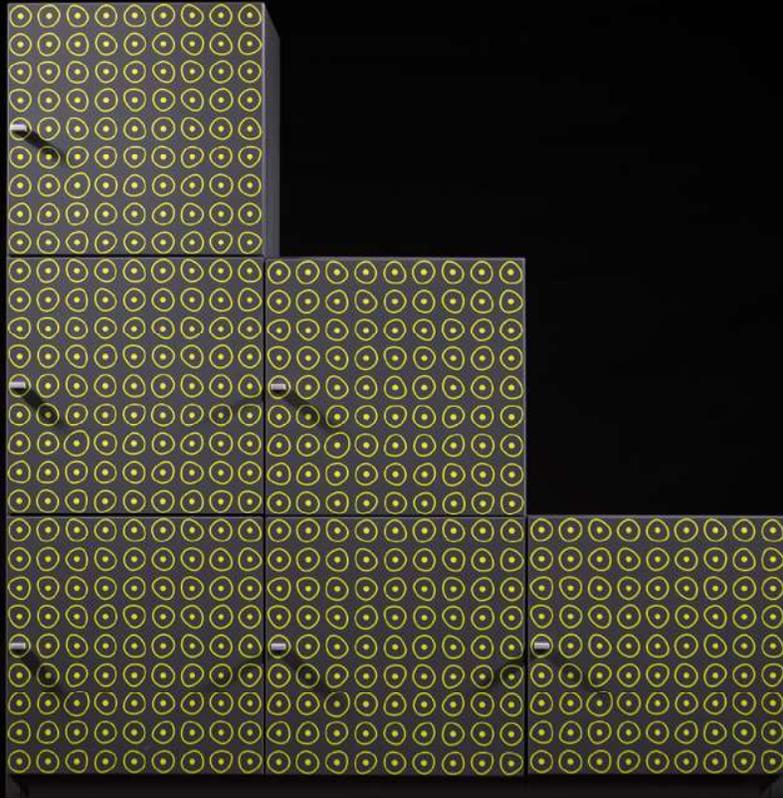
MODULAR Created to furnish different sizes and types of space. **COMBINABLE** The elements can be combined in order to realize infinite systems. **CHAMELEON-LIKE** The customization possibilities are endless. The graphic element finds no pattern boundaries. The same form can change and transform without limits of colors, finishes and textures. **CUSTOMISABLE** The internal composition of the cabinet can be altered. **OPEN** Constantly evolving in its style and mood adjustability.





ESSENZA DELLA FORMA
ESSENCE OF FORM

Forma primaria, rigorosa ed estetica funzionale
Primary, rigorous form and functional aesthetics



DINAMICO E STIMOLANTE
DYNAMIC AND STIMULATING

Nessun vincolo di forma
No form constraints







CONTINUITÀ DELLE LINEE
LINES CONTINUITY

Stampa digitale con infinite sintonie di croma
Digital printing with infinite shades of color



FUNZIONALITÀ DEL CONTENIMENTO
FUNCTIONALITY OF CONTAINMENT

Racchiudere e valorizzare gli oggetti del tuo quotidiano
Enclose and valorize the objects of your daily life

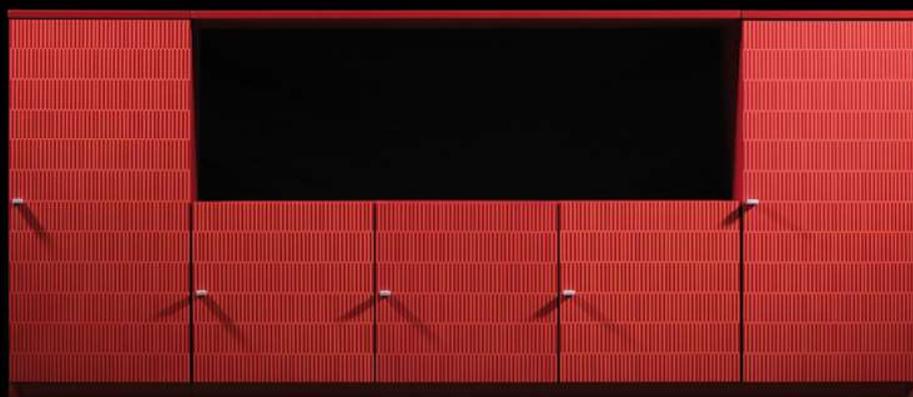






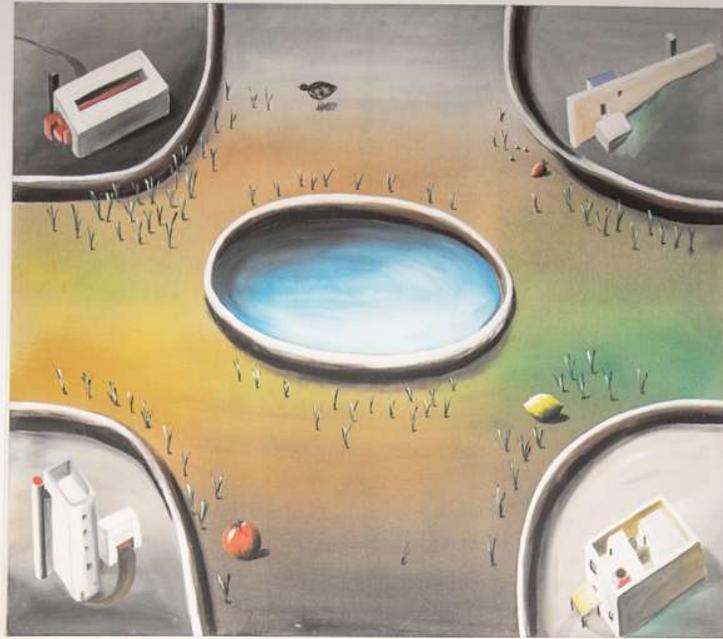
EVOLUZIONE MADE IN ITALY
EVOLUTION MADE IN ITALY

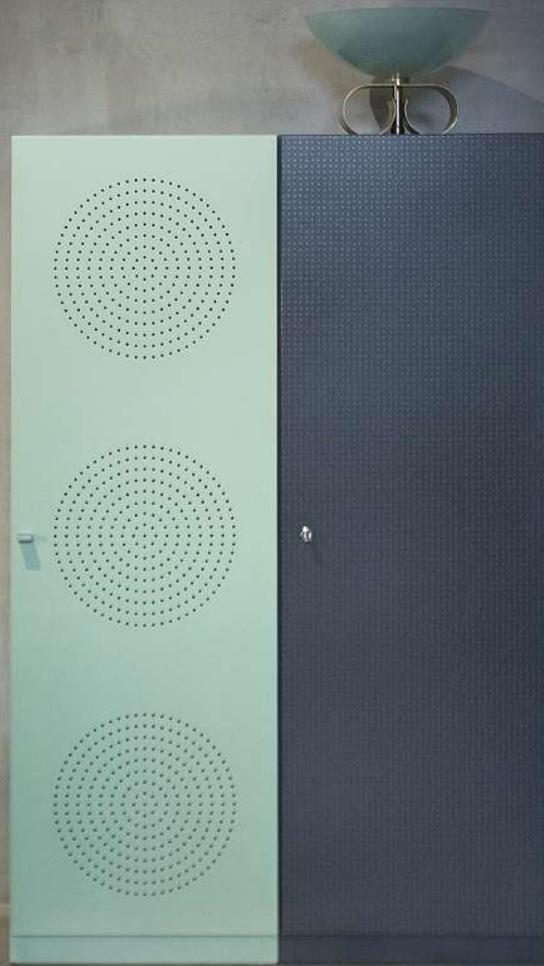
Ricerca ed evoluzione sinonimi dell'Italia dell'Arte e del Design nel mondo
Research and evolution as symbols of Italian Art and Design across the world



LEGGEREZZA DI FORMA E PROPORZIONI
LIGHTNESS OF SHAPE AND PROPORTIONS

Sospeso tra pensiero e realtà
Suspended between thought and reality







OPPOSTO È L'IDEALE
OPPOSITE IS IDEAL

Ciò che ci appare opposto può diventare il risultato ideale una volta messo in relazione
What appears to be opposite can become the ideal result once in relation



UTILIZZO CONDIVISO
SHARED USE

Lavoro e convivialità stimolano nuove idee
Work and conviviality stimulate new ideas



ABACO

CR111



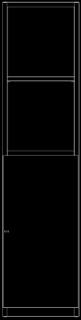
CR112



CR113



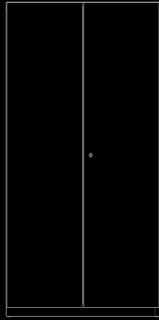
CR114



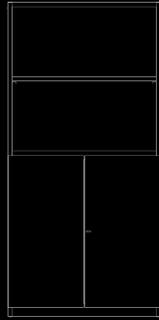
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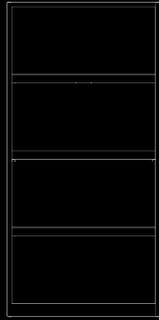
CR121



CR122



CR123



CR211



CR212



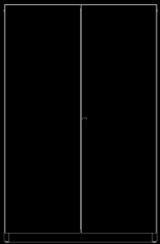
CR213



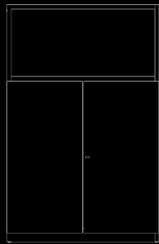
CR214



CR221



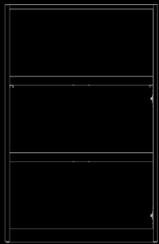
CR222



CR215



CR223



CR311



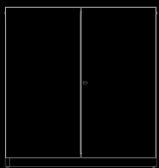
CR312



CR313



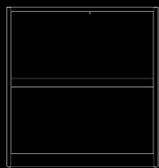
CR321



CR315



CR323



CR411



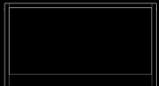
CR412



CR421



CR422



CRT045



CRT090



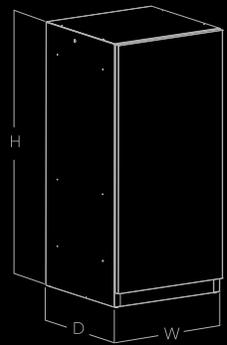
CRT135



CRT180



CRT225



W
(cm): 45 o 90

D
(cm): 45

H
(cm): 45, 50, 95, 140 o 185

SELEZIONE COLORE FONDO
BACKGROUND COLOR SELECTION



BIANCO OSSO
BONE WHITE



VERDE CHIARO
LIGHT GREEN



ROSSO SCURO
DARK RED



GRIGIO ANTRACITE
ANTHRACITE GREY

SELEZIONE COLORE DECORI
DECORATION COLOR SELECTION



BIANCO OTTICO
OPTICAL WHITE



VERDE ACIDO
ACID GREEN



ROSSO
RED

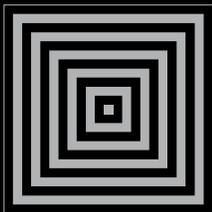


BLU
BLUE

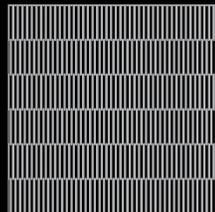


GRIGIO
GREY

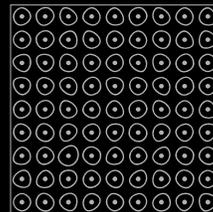
TEXTURE DECORI
DECORATION TEXTURE



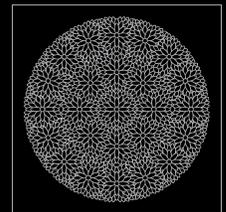
01. OPTICAL



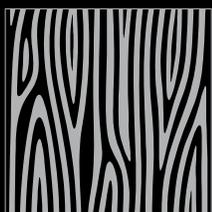
02. LISTELLI



03. COMO



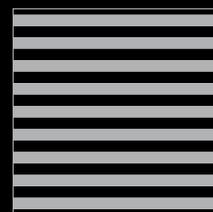
04. ROSONE



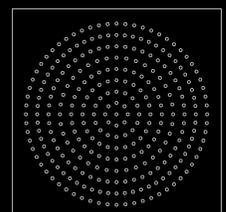
05. WOOD



06. DOTS



07. STRIPES



08. HOLES



Certificazione di qualità
UNI EN ISO9001:2015
Certificato n° 50 1002898



Reg. n. 16740-E
ISO 14001:2015





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